

**Feature Films:**

Date	Title	Director	Production	Role / Info
2017	<b>Almost Heaven</b>	Carol Salter	Rocksalt Films	Sound Effects Editor <b>Official Selection Berlinale 2017 - GENERATION14PLUS - World premiere</b>
2016	<b>Barley Fields</b>	Tian Tsering	Tashi Films Ltd	Supervising sound editor/ Dubbing mixer
2016	<b>Halfway</b>	Ben Craig	JP International Productions	Foley Editor
2015	<b>Book of Gabrielle</b>	Lisa Gornick	65 Wilding Films, Valiant Doll	Supervising sound editor
2015	<b>Pikadero</b>	Ben Sharrock	Caravan Cinema	Supervising sound editor/ Dubbing mixer <b>New Directors section at San Sebastian International Film Festival 2015</b> Michael Powell Award for <b>Best British Feature Film</b> at Edinburgh IFF 2016
2015	<b>Kaufman's Game</b>	Helier Bissell-Thomas	Ellipsis Films	Sound Effects Editor
2015	<b>The Dionti Family</b>	Alan Minas	Caraminhola Producoes	Sound Effects Editor
2014	<b>Io, Arlecchino</b>	Matteo Bini, Giorgio Pasotti	Officina della Comunicazione & Rai Cinema	Foley editor Premiere at <b>Rome Film Festival 2014</b>
2014	<b>Swansong</b>	Douglas Ray	Jonathan Rawlinson, Douglas Ray	Dialogue Editor

**Short Films:**

Date	Title	Director	Production	Role / Info
2016	<b>You've made your bed, now lie in it</b>	Alexander Zwart	Komet Film As	Supervising sound editor/ Dubbing mixer
2015	<b>Elsewhere</b>	Roger Hyams	65 Wilding Films	Supervising sound editor
2014	<b>Shut Up</b>	Lucien Clayton	Nuclei Films	Sound editor/Dubbing mixer
2014	<b>Leidi</b>	Simon Mesa Soto	LFS	Sound Editor / Dubbing Mixer. Winner of <b>Palme d'Or at Cannes Film Festival 2014</b>
2013	<b>The Magnificent Lion Boy</b>	Ana Caro	NFTS	Sound editor/Dubbing mixer <b>Nominated for</b> Verna Fields Award in Sound Editing at 61 <sup>st</sup> MPSE Awards in 2014. <b>Best Sound Design nomination at Underwire</b>
2012	<b>Physics</b>	Claire Oakley	London Film	Sound editor/Dubbing mixer Winner of <b>Best of Boroughs 2012 Film Awards</b> . Premiered at the <b>56<sup>th</sup> BFI London Film Festival</b> as a part of London Calling selection of shorts.
2012	<b>The Mass of Men</b>	Gabriel Gauchet	NFTS	Sound Recordist/ Sound editor/Dubbing mixer Awards: <b>Pardino d'oro</b> for the <b>Best International Short Film at the 65<sup>th</sup> International Film Festival in Locarno</b> . <b>International Film Student Award at 60<sup>th</sup> San Sebastien FF</b> . <b>Grand Prix at Tampere FF</b> .

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**Other Projects:**

Date	Title	Director	Producer	Role / Info
2015	<b>Tumanbay</b> – radio drama for <b>BBC</b>	John Dryden	Goldhawk Productions	Sound recording and editing

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**Software skills**

Fluent in Mac and Windows platforms, Pro Tools, Logic Studio, Kontakt, Apple Certification in Soundtrack Pro, Final Cut Pro, Adobe Premiere, Compressor, Mixing Console Euphonix 5

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**Professional Memberships**

AMPS – The Association of Motion Picture Sound  
BECTU – The Media and Entertainment Union

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**Other experience**

September 2016 - present	<b>Freelance Tutor at SSR – The School of Sound Recording</b> Teaching students of Sound for Films, Games & TV course
September – November 2016	<b>Sound Editor and Recordist at Spectrecom Films</b> Sound recording on location and studio shoots of commercials Sound editing and mixing for online commercials and promotional films
August 2015 – present	<b>Freelance Sound Editor at Shepperton Studios - Pinewood Studios Group</b> Working with foreign language versions: Editing, quality check, preparing deliverables
November 2013 – July 2015	<b>Audio Visual Technician – City University</b> Technical support, installation, set up and replacement of audio-visual equipment, diagnosis and problem solving, maintenance and servicing, providing advice and assistance to staff, students and external users of the University. Events and conference support. Filming and editing promotional videos, photography.

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**Studies and Qualifications**

2011/2013	<b>MA Sound Design for Film and TV</b> The National Film and Television School, Beaconsfield, UK
2007/2010	<b>BA in Sound Arts and Design</b> London College of Communication, University of the Arts, London, UK
2009	<b>Sound Design course</b> Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris, France
2006/2007	City and Guilds 1820 <b>Sound Engineering</b> Part 1 & 2, London, UK
1998/2004	<b>MA in Film Studies</b> , Kraków, Poland
1994/1998	<b>Secondary Music School</b> , Kraków, Poland Playing the bassoon, the piano and the percussion
1986/1994	<b>Primary Music School</b> , Kraków, Poland Playing the piano and the oboe

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**Languages**

Polish (native), English - **Cambridge Certificate of Proficiency in English, Goldsmiths, 2003**

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**Referees:**

**Paul Davies** – Freelance Supervising Sound Editor

**Chris Pow** - Deputy Head of Sound Post Production at National Film and TV School

**Peter Baldock** - owner and director of Art 4 Noise - audio post production studio

References are available on request. Please contact me for details.