

**Feature Films:**

Date	Title	Director	Production	Role / Info
2017	<b>I Am Not A Witch</b>	Rungano Nyoni	Soda Pictures Clandestine Films	Sound Effects Editor Official Selection <b>Cannes Film Festival 2017 - Directors' Fortnight</b>
2017	<b>Almost Heaven</b>	Carol Salter	Rocksalt Films	Sound Effects Editor <b>Official Selection Berlinale 2017 - GENERATION14PLUS - World premiere</b>
2016	<b>Barley Fields</b>	Tian Tsering	Tashi Films Ltd	Supervising sound editor/ Dubbing mixer
2016	<b>Halfway</b>	Ben Craig	JP International Productions	Foley Editor
2015	<b>Book of Gabrielle</b>	Lisa Gornick	65 Wilding Films, Valiant Doll	Supervising sound editor
2015	<b>Pikadero</b>	Ben Sharrock	Caravan Cinema	Supervising sound editor/ Dubbing mixer <b>New Directors</b> section at <b>San Sebastian International Film Festival 2015</b> Michael Powell Award for <b>Best British Feature Film</b> at Edinburgh IFF 2016
2015	<b>Kaufman's Game</b>	Helier Bissell-Thomas	Ellipsis Films	Sound Effects Editor
2015	<b>The Dionti Family</b>	Alan Minas	Caraminhola Producoes	Sound Effects Editor
2014	<b>Io, Arlecchino</b>	Matteo Bini, Giorgio Pasotti	Officina della Comunicazione & Rai Cinema	Foley editor Premiere at <b>Rome Film Festival 2014</b>
2014	<b>Swansong</b>	Douglas Ray	Jonathan Rawlinson, Douglas Ray	Dialogue Editor

**Short Films:**

Date	Title	Director	Production	Role / Info
2016	<b>You've made your bed, now lie in it</b>	Alexander Zwart	Komet Film	Supervising sound editor/ Dubbing mixer
2014	<b>Leidi</b>	Simon Mesa Soto	LFS	Sound Editor / Dubbing Mixer. Winner of <b>Palme d'Or</b> at <b>Cannes Film Festival 2014</b>
2013	<b>The Magnificent Lion Boy</b>	Ana Caro	NFTS	Sound editor/Dubbing mixer <b>Nominated for</b> Verna Fields Award in Sound Editing at <b>61<sup>st</sup> MPSE Awards</b> .
2012	<b>Physics</b>	Claire Oakley	London Film	Sound editor/Dubbing mixer Winner of <b>Best of Boroughs 2012 Film Awards</b> . Premiered at the <b>56<sup>th</sup> BFI London Film Festival</b> as a part of London Calling selection of shorts.
2012	<b>The Mass of Men</b>	Gabriel Gauchet	NFTS	Sound Recordist/ Sound editor/Dubbing mixer Awards: <b>Pardino d'oro</b> for the <b>Best International Short Film at the 65<sup>th</sup> International Film Festival in Locarno</b> . <b>International Film Student Award at 60<sup>th</sup> San Sebastien FF</b> . <b>Grand Prix at Tampere FF</b> .

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### Other Projects:

Date	Title	Director	Producer	Role / Info
2015	<b>Tumanbay</b> – radio drama for <b>BBC</b>	John Dryden	Goldhawk Productions	Sound recording and editing

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### Software skills

Mac and Windows platforms, Pro Tools, Kontakt, Apple Certification in Soundtrack Pro, Euphonix 5, Adobe Premiere

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### Professional Memberships

AMPS – The Association of Motion Picture Sound  
BECTU – The Media and Entertainment Union

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### Other experience

February 2017 - present	<b>Freelance Tutor at Ravensbourne</b> Workshops with students on Sound Design BA
September 2016 - present	<b>Freelance Tutor at SSR – The School of Sound Recording</b> Teaching students of Sound for Films, Games & TV course
September – November 2016	<b>Sound Editor and Recordist at Spectrecom Films</b> Sound recording on location and studio shoots of commercials Sound editing and mixing for online commercials and promotional films
August 2015 – present	<b>Freelance Sound Editor at Shepperton Studios - Pinewood Studios Group</b> Working with foreign language versions: Editing, quality check, preparing deliverables

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### Studies and Qualifications

2011/2013	<b>MA Sound Design for Film and TV</b> The National Film and Television School, Beaconsfield, UK
2007/2010	<b>BA in Sound Arts and Design</b> London College of Communication, University of the Arts, London, UK
2006/2007	City and Guilds 1820 <b>Sound Engineering</b> Part 1 & 2, London, UK
1998/2004	<b>MA in Film Studies</b> , Kraków, Poland
1994/1998	<b>Secondary Music School</b> , Kraków, Poland Playing the bassoon, the piano and the percussion
1986/1994	<b>Primary Music School</b> , Kraków, Poland Playing the piano and the oboe

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### Referees:

**Paul Davies AMPS** - Freelance Supervising Sound Editor. Projects; "We Need to Talk About Kevin", "Hunger", "The American"

**Andrew Wilson AMPS** - Film and TV Re-Recording mixer, owner of Red Six Mix at Real World Studios

**Peter Baldock** - owner and director of Art 4 Noise - audio post production studio

References are available on request. Please contact me for details.